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Steven R Kauten

Software

Xd — Experience
Ai — Illustrator
Ps — Photoshop
Dw — Dreamweaver
Ae — AfterEffects
AbletonLive

Technologies

HTML5

CSS3

C# Unity 3D

Bootstrap

Responsive

CMS

Wireframe

MIDI

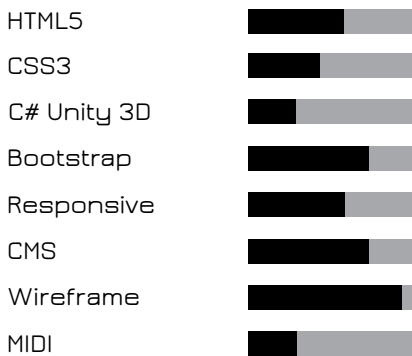## Extra

Managed Bicycle Motocross Racer, USA BMX member.

Accomplished state, regional, and national expert amateur rankings.

Engaged sponsorship through Levis Jeans, Standard Byke Company, and THE Industries.

Education

Certification in Ableton Live Digital Audio Workstation, **Berklee College of Music – Coursera**, Boston, Ma.

Master of Arts in Interactive Design and Game Development, **Savannah College of Art and Design – eLearning**, Savannah, Ga.

Bachelor of Arts in Graphic Design w/an Interactive Focus, **Portland State University**, Portland, Or.

Employment

☞ **AD Magic Print& Play – Print Processor**   02/2019 – 08/2016

Processed client files using PDF Tools.

Committed to printing via RIP software client files using different large format ink jet and laser printers using label paper, plain text, black core, matte black core, and gloss card stock.

Generated email to solve client problem files.

Edited HTML WordPress eCommerce content updates.

Secured box, card, and sticker template technical illustration file update.

☞ **Various Clients Freelance – Web Design**   11/2013 – 10/2016

Transmitted Skype online meetings + email.

Regulated brainstorming and thumbnail sketches of logo design, visual user interface wireframes, and music mixing and mastering.

Reflection included branding psychology, front-end design, and online website support.

Rendered visual solutions using Adobe Creative Suite.

Rendered audio solutions using Propellerhead Reason.

☞ **US Forest Service + OregonLive (dot) com Internship Online Creative**   06/2006 – 12/2006

Origination of high-volume weekly online solutions while working with developers.

Answering to weekly board meetings and emails.

Adjusting research of client's needs by carrying out creative solutions.

Rendered visual solutions using Adobe Creative Suite.

Rendered communication documents using Microsoft Office.

☞ **Northwest Sports Photography - Photography Lab Printer**   09/2001 – 06/2006

Practiced splicing of 35mm film, digital color correction, and printing of photography.

Outlined workload of high-volume prints with a fast turnaround.

Posted data entry using analog system to record number of film rolls per order.

Corresponded to weekly meetings.

Certification in Music Production and Audio Engineering, **the Recording Workshop**, Chillicothe, Oh.

Small Business Associates/SBA Workshop, Cedar Rapids, Ia.

Photojournalism Major, **Hawkeye Technical Institute**, Waterloo, Ia.